



2018-19 Instrumental Music Code and Band Handbook

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**Please read and keep a copy in a safe place for any questions that may arise.
Most questions can be answered in this document or on our website at:
www.soundofspringtown.org**

"Successful people do what unsuccessful people are not willing to do. Don't wish it were easier; wish you were better."-- Jim Rohn

Instrumental Music Code and Band Handbook

2018-19

Springtown High School Band

Purpose

The Instrumental Music Code has been written to help students gain the most from their band experience as well as provide guidance to the practical everyday experiences of the band program.

Mission

The Springtown High School Band will commit to raising our standard of excellence through unified efforts and common goals while establishing relationships with one another and upholding our ideals of success.

General Goals and Objectives

Mental and physical discipline

- Develop powers of concentration
- Memorize music
- Learn techniques of preparation as they relate to group and individual performances
- Develop self and group discipline

Citizenship through group endeavor

- Develop leadership abilities
- Develop responsibility
- Develop ability to cooperate with others and to work as a team member
- Develop diligence
- Develop mutual respect

Physical conditioning

- Develop strength, stamina, endurance and coordination

Cultural growth

- Provide opportunities to attain knowledge of music history through performance of various types of instrumental literature.

Value Judgements

- Ability to make musical value (as they pertain to a musical setting) judgments through critical listening. The student will recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation.

Music theory

- Know and utilize note values and rest
- Know and utilize keys, key signatures, and scales
- Know and utilize musical terms, signs, and symbols
- Recognize and tune intervals and harmony
- Ear training / listening skills

Proper instrumental technique

- Care of the instrument
- Assume correct posture and playing position
- Develop the embouchure / stick grip / hand position
- Develop characteristic instrumental tone
- Develop proper breathing techniques
- Develop technical instrumental proficiency (fingering, articulation, rudiments, scales, etc..)

Creative self-expression

- Express oneself in every performance experience
- Explore careers

In addition to the State of Texas guidelines, the Springtown High School Band will strive to:

- Provide any interested student with opportunities for musical knowledge, musical fellowship, and fun through participation in band.
- Provide for the mental, physical, social, and emotional development of students.
- Instill pride and discipline in each student.
- Provide each student with solo and group endeavors to achieve personal goals and satisfaction.
- Provide basic psychological needs such as recognition, belonging, self-respect, and a feeling of achievement.

General Conduct / Expectations

As a band member, you are expected to display above average conduct at all times! This is not limited to band activities but encompasses daily classroom and campus behavior. Failure to maintain good conduct will result in disciplinary action at the discretion of the band director. Band Members will observe all policies set forth by the Springtown Independent School District, in addition to the following, as they pertain to the instrumental music setting.

1. All students are expected to conduct themselves properly at all times. Display of profanity, temper, flagrant violation of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the group.
2. Students will follow director's instructions.

General Conduct / Expectations – (Continued)

3. Students will be in their assigned rehearsal area ready to work at the set rehearsal time
4. Students will bring all equipment including music, pencil, instrument, and all supplies to rehearsals daily. (See detailed supply list for each instrument.)
5. Students will keep hands, feet, and other objects to themselves.
6. Students will maintain a high level of good and acceptable behavior.
7. Students will bring no food, drinks, candy or gum in the Band Hall area without permission from a band director.
8. Students will not play on equipment they do not own or have permission from a director to use.

Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.

9. Students should ask for permission to speak by raising your hand and waiting to be acknowledged.

All rehearsals are expected to be extremely quiet so that our time will be utilized wisely.

10. When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.

11. Students will be allowed to use their cell phones before and after school without asking permission as long as it is not during a rehearsal.

12. Students will respect the property of others and return their equipment to its proper storage place when not in use. Each student is responsible for keeping his or her storage area clean.

13. Students will not deface or mark on music stands, walls, etc.

14. Students should keep their equipment in the designated storage area and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.

15. Students will utilize their assigned storage slot / locker for instrument cases during rehearsals. Cases should not be brought into rehearsals unless requested by a director.

16. Any behavior, which is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program. This also applies to the actions of student leaders in both public and private events.

General Daily Supplies

1. All issued music
2. Pencil
3. Instrument
4. All supplies relative to your instrument.
5. All marching related equipment (during marching season)

- I. Drill / chart book
- II. Flip Folder
- III. Other marching equipment as needed.
- 1. Metronome (for home use)
- 2. Tuner (for home use)

Flutes

- Tuning and cleaning rods
- Cleaning cloth
- Approved type instrument

Clarinets

- Two good playable reeds. Vandoren is the approved reed.
- Reed guard
- Ligature
- Proper mouthpiece with cap (Vandoren 5 RV Lyre) or another director approved mouthpiece.
- Cleaning swab
- Approved type instrument
- Cork grease

Saxes / Low Reeds as applicable

- Two good playable reeds. Vandoren is the approved reed.
- Reed guard
- Ligature
- Proper mouthpiece (Selmer C star) or another director approved mouthpiece
- Approved type instrument

Trumpet

- Valve oil (Blue Juice)
- Polishing Cloth
- Mouthpiece (Bach 3C) or another director approved mouthpiece
- Approved type instrument
- BERP

French Horn

- Rotary / Valve oil (Blue Juice)
- Polishing Cloth
- Approved mouthpiece (Holton Farkas) or another director approved mouthpiece
- Approved type instrument
- BERP

Trombone

- Slide cream
- Spray Water Bottle
- Polishing Cloth
- Mouthpiece (Bach 6 1/2 AL) or another director approved mouthpiece
- Approved type instrument
- BERP

Baritone / Euphonium

- Valve oil (Blue Juice)
- Mouthpiece (Bach 6 1/2 AL) or another director approved mouthpiece
- Polishing Cloth
- Approved type instrument
- BERP

Tuba

- Rotator / Valve Oil (Blue Juice)
- Mouthpiece (Bach 24 AW) or another director approved mouthpiece
- Polishing Cloth
- Approved type instrument
- BERP

Percussion

· Sticks, mallets and a mallet bag are required. A list of needed sticks and mallets will be provided. These can be purchased through the school.

Color Guard

- Pole
- Flag
- Rifle (if applicable)
- Sabre (if applicable)
- Electrical Tape
- Gloves

School Owned / Issued Instruments

The Springtown Independent School District will provide a limited number of instruments for student use. These instruments include such highly expensive instruments as the Bassoon, Oboe, Tenor Saxophone, Baritone Saxophone, French Horn, Euphonium, Tuba, and general Percussion equipment. This equipment is generally purchased by the school district for student use because of its extremely high value.

Thus, all school owned equipment must be handled with optimum care. Students failing to take care of their school issued instrument will lose the privilege to use such instruments. The following is a list of general procedures for school owned instruments:

1. If at all possible, students will be issued one instrument for home use and one for school use. Order of distribution will be done based on chair order.
2. Springtown Independent School District does not provide insurance for individually or school owned equipment. It is required of all students utilizing school owned instruments to provide insurance coverage for the said instrument. ***Students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.***
3. Students and parents must sign an instrument checkout form before the instrument can be used by the student.
4. Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned prior to issue. Students are expected to maintain their issued instruments accordingly.
5. The band member is financially responsible for all equipment and/or materials checked out to him or her.
6. All equipment and materials must be kept in their proper storage location when not in use.
7. The Springtown I.S.D. will assess a fee of \$50.00 for routine cleaning and maintenance of school district owned instruments.

Special Note

School owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased, and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own. Most school owned instruments exceed a \$2,000.00 value.

Travel Guidelines

The band will frequently travel on both school buses and suburban's. Student conduct is expected to be at the highest level on any trip.

1. Students must travel to events and return from events on the bus. Any student wishing to arrive or leave with his / her parent, must notify a director in writing prior to the event. A decision will be rendered based on the circumstances provided.
2. Students must have all necessary forms completed and returned, to travel on any trip with the band.
3. While on the bus students will:
 - A. Remain seated at all times
 - B. Keep the bus clear of food, drinks, and debris
 - C. Keep all body parts inside the bus
 - D. Use only approved type / headset radios

- E. Remain silent when addressed by person in charge on the bus
- F Refrain from loud, boisterous talking, screaming, whistling, etc.
- G. No public displays of affection.

Special Note

Students are reminded that all performances/concerts start and conclude at the band hall. As a member of the band, you are a representative of your school. Always be on your best behavior. If you are in doubt about an action, **DO NOT DO IT**. This is a reflection on the school, the band, your home, yourself and the community.

Chaperones

Adult chaperones are a great asset for the band program. Proper respect will be shown to all adults associated with the band program at all times.

Marching Band

The Springtown HS Band is the most visible organization of the instrumental music program. All band students in grades 9 – 12 are expected to participate in the Marching Band.

Students who participate in certain school sponsored varsity level events such as cheerleading, drill team, or football may be excused from participation at the discretion of the band director.

Please note different solutions will be presented for varying situations. Students may also be excused from participation in the marching band for other reasons such as medical complications or physical disabilities. Such exemptions will be at the discretion of the directors.

I. Marching Rehearsal Schedule

Special rehearsal changes may be made. Example: A special clinician in attendance.

Monday 6:40 a.m., Full Band 6-8:30 p.m. (**There are 3 Tuesday night rehearsals this year due to school calendar**)

Tuesday 6:40 a.m.

Wednesday 6:40 a.m.

Thursday 6:40 a.m.

Friday 6:40 a.m. and 4:00 p.m.

II. Marching Band Positions

Primary Marchers

Students who earn a position in the marching band will carry the designation of primary marcher. A primary marcher is a student who:

1. Successfully completes the memorization requirement for music by the appropriate time.
2. Demonstrates high quality marching skills.
3. Is punctual in report times.
4. Is present at all rehearsals and performances.
5. Maintains academic eligibility.

Special Note: Students who fail to meet the music memorization requirement may be penalized by one of the following: a) loss of position as a primary marcher, b) loss of performance opportunity, or c) performance as a marcher only.

Alternates

Alternates are students who learn marching skills in the designated alternate area. Alternates will meet the same requirements of primary marchers. Alternates will be given various opportunities to march in both rehearsals and performances. A minimum number of alternates is preferred. The position of alternate will be utilized to help students acquire marching skills for future participation as a primary marcher.

III. General Attendance Marching

Band

In order to have and maintain a high quality marching band, attendance from all members is essential. The following guidelines outline the attendance procedures and policies for the marching band.

Roll Check

Roll check will be checked promptly at the start of rehearsal and in the attendance block.

Tardiness

Students not in the attendance block at the appropriate time will be marked tardy.

Excused Tardiness

Tardiness will be excused at the discretion of the directors. Tutorials, appointments etc. will not be an excuse for tardiness unless *prior arrangements* are made and ***approved***.

Unexcused Tardiness

Students who have more than one unexcused tardy shall be subject to one of the following consequences:

1. Warning
2. In addition to the school policies concerning tardies, student will be required to stand at attention for 5 minutes per occurrence before they can join rehearsal
3. Requirement to stay after rehearsal or report early to next rehearsal to make-up lost time.
4. Students who are tardy on a regular basis will lose their spot as a primary marcher.

* Consequences will be issued at the discretion of the band directors.

Absence A tardy will be converted to a mark of "absence" 20 minutes after the rehearsal begins.

Excused Absence

Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be an excuse for absence. Personal illness requiring medical attention, death in the family, and serious problems will be considered as an excused absence. Students who are continually ill, may need to provide a doctor note releasing them for participation in order to insure the well being of the child and to reduce band director concerns. If in

doubt, an absence should be checked with a director. Special note: **Students have three afternoons free per week during the marching band season, these days should be used for appointments and routine professional visits.**

NOTE: An excused absence from a performance does NOT mean an excused grade. It is the responsibility of the student to ask the director for a make-up assignment. After 1 week, if the make-up assignment has not been turned in, the student will receive a grade of zero.

Unexcused Absence

Students who have an unexcused absence will be subject to one of the following consequences:

1. Student will receive a zero and community service will be assigned
2. Student will receive two zeros'. Parents will be notified, and community service will be assigned.
3. Don't go there! Assignment in band will be changed!

IV. Marching Band Rehearsals

General

- Respect everyone on the marching band field; we're all working toward the same goal.
- Prior to all rehearsals, eat healthy and drink a lot of water.
- Be punctual. Everyone will be on time, aim to arrive 5 minutes before practice begins.
- Water breaks are meant for your health and comfort. **DRINK WATER!!!** (Return on time.)
- Rehearsal will be silent at all times.
- Standing is the only acceptable position on the marching band field unless instructed otherwise (ex: when a director tells you to kneel while he gives instructions).
- Everyone will be expected to vocally count at all times.
- Pay attention to general instructions at all times. Listen attentively and respond appropriately.
- **FUND**amentals will make us successful. Therefore, we expect everyone to participate fully.
- Drill Tech's are responsible for keeping coordinate cards. You will receive your coordinate cards from your section leader at the beginning of rehearsal, and it will be given back to them at the end.
- Band members should wear their coordinate card at all times.
- Move when instructed quickly and quietly (ex: moving from set to set, or after a discussion with a leader).
- "Check" is eyes on director speaking, no talking, no moving.
- When setting forms keep your feet together and mouth closed.
- Remain at attention until you are told to relax.
- "Relax" means silently standing in the ready position.
- When adjusting the forms, use your coordinate cards at all times unless instructed otherwise.

- To keep your spot on the marching field, *meet all music memorization deadlines.*

V. Marching Band Performances

The primary performances of the marching band will be at the football games. The marching band will also perform at various competitive marching festivals, the U.I.L. Marching Contest, as well as possible local parades.

VI. General Performance Procedures

1. **Report Time:** This will be the designated time at which all members should be at the high school or set location. Students should have all attire and necessary items for the designated performance **prior** to the report time.
2. **Load Time:** This will be the designated time at which all members should be on the appropriate bus with all equipment loaded. (ALL EQUIPMENT WILL BE CHECKED BY THE SQUAD LEADERS.)

What to bring:

- Garment Bag w/uniform
- Black Socks
- Black Shoes
- Flip Folder
- Lyre (if necessary)
- Instrument and accessories
- Black Band shirt
- Gray Band Shirt
- Black shorts
- Hair accessories
- Band Ballcap

Pre-performance Practice (Friday afternoons):

- Wear black shoes, black socks, black band shirt, black shorts

3. **Return Time:** This will be the time of return to the band hall.

VII. Music Inspection

Music inspection will occur before all football games and marching band performances that will utilize music which is not part of the field / competition show. Students will be asked to display music, lyre (if appropriate), and flip folder. Students who do not pass music inspection will not be allowed to perform.

VIII. Uniform Inspection

Prior to student departure for a marching band performance, students must pass a uniform inspection. In order to board the bus, students must have complete uniform, raincoat,

music, flip folder, and other components for the marching performance. Students who do not pass the uniform inspection will not be allowed to attend the event.

IX. Instrument Loading / Unloading

Loading Procedures

- All instruments except will be expected to transport instruments on the band trailer / instrument bus
- Meet with Section Leaders in designated area
- ALL equipment ready for inspection:
- Case should be closed and secure. Instruments in the wrong area may be overlooked and not loaded.
- Students will be responsible for seeing that their instrument is in the proper location

Unloading Procedures

- Students should uncase their instrument and leave cases in the appropriate area. Unloading should be done in a timely efficient manner.

Arrival at SHS:

- Students will also be responsible to see that their instrument is picked up and stored correctly upon the unloading of the instrument truck.
- No one departs Band Hall until instrument truck is unloaded, uniform is checked in and the band hall is clean.
- Get YOUR instrument out of the way once it is unloaded and put it away.
- Return uniform (hung properly) to uniform room.
- Help loading crew unload by taking items to appropriate storage areas.
- When truck is completely unloaded, and everything is put up, then the tape of the performance will be played in the Band Hall. You are not required to stay for the tape. This is optional!
- GO HOME!! All of you are loved but go home and get some rest!
- Squad leaders help check uniforms after each performance.
- Students who display difficulty in following the loading and unloading procedures may lose the privilege of utilizing the instrument truck and be charged a maintenance fee.

X. Football Game Procedures

The football game is viewed as a performance of the band program. Such performance includes all aspects of the game from arrival to departure.

1. Students will arrive at the set report time. Students will load and be prepared to travel at the set load time.
2. Students will load the buses with all equipment needed for the performance.

- The section leaders will inspect all students boarding buses prior to departure.
3. Upon arrival at the performance area, students will don all uniform components and prepare equipment for unloading. Students will unload busses when instructed to do so by a chaperone or director. Exit the bus in black shoes, black socks, uniform pants, band shirt and carrying all necessary equipment.
 4. Unpack instrument – Place case in proper location.
 5. Students will report to the stadium entrance formation (attendance block) for final inspection. Students will march in to drum cadence upon instruction from a drum major or director.
 6. Students will report to seating area. Students will remain standing until all band members have arrived and are prepared to be seated. Students will sit when instructed by a drum major or director. (Students will sit in assigned section. Students will remain in that section at all times.)
 7. Students will remain in the band seating section at all times during the game. Students will remain in assigned instrument section. Students will not accept food or drinks from parents, relatives, or friends.
 8. Restroom breaks will not be granted during pre-game activities nor in the second quarter of a football game.
 9. Students will be given water after the half time performance.
 10. While seated, band may stay relaxed but must stay in their correct seat, attention forward, ready to play. Students will be expected to listen for and watch the directors and drum majors during the game. Students will need to be prepared to perform at all times.
 11. Students will refrain from playing their instruments on an individual basis. The band will perform as a group or with approved small ensembles. While playing, pay attention to the Drum Major – always!
 12. At the appropriate time, the band will be dismissed from the stands for the halftime performance. At this time, the band must move quickly, quietly, and efficiently to the appropriate area. Students will need to be focused on the director's and drum major's instructions.
 13. At the conclusion of the halftime performance, students will return to the stands. You **may** be dismissed for 3rd quarter break by a director. Students must return on time from break, even if you have not had time to visit the concessions. 3rd quarter break **MUST** be earned. It is not given.
 14. During the 4th quarter, we will participate in officer meetings and introductions. The band president will create a schedule of which student leaders participate in this event.
 15. At the conclusion of the game, students will load busses quickly and efficiently.
 16. Upon return to the band hall, students will insure that all personal items, uniforms and instruments are placed in the proper storage areas.

XI. Marching Band Student Leadership Positions

Squad Leaders/Drill Techs

Squad Leaders and Drill Techs will be responsible for efficient operations of their sections. They will complete weekly inspections, maintain field discipline, provide instruction, serve as positive role models, and assist the Directors and Drum Majors as needed. They will be selected through the first portion of the Drum Major audition process.

Drum Major(s)

Drum Major(s) will be selected by the Drum Major audition process. Drum Majors will be used in the instruction of marching skills as well as the general marching drill. The Drum Major will be the field commander and conductor for the marching ensemble. Drum Majors will be selected by an audition process that will involve, quality marching skills, teaching skills, use of vocal commands and conducting skills. Drum Majors will serve the marching season for which they are selected. In the event an underclassman is selected as drum major, he/she must re-enter the selection process the next school year.

Band Uniform Guidelines

Students are expected to follow the listed uniform guidelines. No variations will be allowed.

General

1. Band uniforms will be issued during summer band camp.
2. Band uniforms will be stored at school in the uniform storage area.
3. Students will be held financially responsible for the uniform and its components.

Issue and Return

1. Students will pick up uniforms from the uniform room at least 15 minutes prior to report time for any event.
2. Students should follow the posted pick up/return guidelines.
3. Students will be issued a uniform storage number. This number should be memorized or recorded in a readily accessible location. Students will use this number to pick up their uniform from the uniform room.

Donning the Uniform

1. Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The only exception to

this will be when a director instructs you that you may remove your hat or coat. The band tee shirt is to be worn under your uniform. The band shirt will be part of pre-performance inspections.

2. You must wear approved black band shoes and black socks (student purchases).
3. Jewelry, hair ribbons, and bright colored nail polish etc. is unacceptable while in uniform. These items hinder the uniform appearance of the band.
4. Band students with long hair will need to put it up under their hat during performances.
5. Natural hair colors will be the only style of color accepted.
6. No consumption of food and drinks while in uniform without permission.

Alterations & Care

1. Never cut any material from the band uniform. Never alter the uniform.
2. Keep the collar hooked while hanging to retain the shape of the coat.
3. Always hang the pants by the crease.
4. Label your uniform garment bag.

Color Guard

1. Makeup will be worn as instructed by the director.
2. Hair will be styled as instructed by the director.
3. Only accessories that are a part of the uniform may be worn.

Uniform Costs

If a uniform part is damaged beyond repair or lost, the student will be responsible for the replacement costs.

Concert Band

I. Concert Ensembles

Students in the band program will be placed in a concert ensemble by audition. The concert ensembles will be:

- Honors Band
- Symphonic Band
- Jazz Band

To be selected into the Honors Band students must:

1. Participate in the audition process.
2. Have successful participation in the marching band.

II. Concert Ensembles Performance / Rehearsal Requirements

Each of the concert ensembles will perform at various times throughout the school year.

Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances will result in student removal from the organization at the discretion of the band directors. (See general attendance policies.)

Performances of the concert ensembles will include but are not limited to the following:

- Winter Concert
- Spring Concert
- Band Festivals / Pre U.I.L. Contest
- U.I.L. Contest

III. Concerts / Performances

Concerts and performances are frequent with all bands. Students should consult their schedules for dates and times. *Periodically, the schedule will change and updates will be published on the website calendar and/or on the announcement sheet.*

Concerts are considered to have three parts: **warm-up, performance, and listening.**

The concert begins for the student at the warm-up.

Punctuality is essential. A concert concludes when the last group performs, and directors have given permission for students to be dismissed. A general report time will be given for all students.

1. All concerts are a group effort; thus, attendance is required.
2. All concerts are an extension of the classroom and will be graded accordingly.
3. Students should be punctual and prepared for each performance / concert.
4. In the event a performance causes a student to miss another class, the student is responsible to make up all missed work! School policy states that each student is to take care of absences prior to absence.
5. The appropriate dress for all concerts will be a dress uniform. (See Uniforms.)
6. Students are expected to stay for the entire concert.

IV. General Attendance – Concert Season

In order to have and maintain high quality concert ensembles, attendance from all members is essential. **The following guidelines outline the attendance procedures and policies for concert ensembles as it relates to after school rehearsals and section rehearsals**

Roll Check

Roll will be checked promptly at the start of rehearsal.

Tardiness

Students not seated and have instrument ready for rehearsal at the appropriate time will be counted tardy.

Tardy Policy

See tardies in marching band section

Absence

Students not seated at the appropriate time may be marked absent.

Excused Absence

Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be an excuse for absence. Personal illness, death in the family, and serious problems will be considered as excused absences. Students, who are continually ill, may need to provide a doctor note in order to insure the well being of the child and to reduce band director concerns. If in doubt, this should be checked with a director.

Unexcused Absence

Students who have an unexcused absence will be expected to make missed time up at the discretion of the director. Also, a student may lose his/her position in the band for such absences.

V. Section Rehearsals

Students will have periodic section rehearsal for the fundamentals of instrument technique, region music preparation, and solo and ensemble preparation. Section rehearsals will be called in advance and are mandatory. These are separate from all other rehearsals.

All students will have a weekly section rehearsal.

Section rehearsals are an extension of the classroom and are graded accordingly.

VI. Region Band Guidelines

1. All Honors Band students will audition for All-Region Band.
2. All other band students are encouraged to audition.
3. Students will be graded on preparation for this event.
4. Any person who is fortunate to be selected will attend all rehearsals and the performance of the All-Region Band. (Check your calendar for dates.)

It is quite an honor to be selected to the All Region Band. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education!

VII. Solo and Ensemble

1. All students are highly encouraged to compete in UIL solo & Ensemble contest.
2. **All** Honors Band and Symphonic Band members are required participate in solo/ensemble unless other permission is granted.
3. Grades will be issued for preparation and participation in the Solo and Ensemble process.
4. Students must use an approved accompanist.

Eligibility

1. Many band activities are designated by the state as extracurricular. These activities are therefore governed by the state laws regarding participation. The state law is such that a student shall be suspended from participation in all extracurricular activities sponsored or sanctioned by the school district during the six-week period

following a grade reporting period in which the student received a grade lower than seventy in any one class. However, the student may not be suspended from participation during the period in which school is recessed for the summer. Also, students are not suspended for practice or rehearsal of extracurricular activities.

2. Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the third week of the affected grading period. Thus, he may regain eligibility at the conclusion of the 4th week of the suspension period.

3. A few band activities are designated by the state as co-curricular.

These activities are those which occur on campus and are a natural extension of the learning taken place in the classroom. Examples of this type of activity are the public concerts which are presented at Springtown High School. These activities are not governed by the state eligibility law.

General Grading Policy

Students will be graded on the following scale:

*** *Daily / Participation 50%***

Includes: Instrument, Music Supplies, Concentration, Class work, Tests, Class participation, preparation etc.

*** *Extension of Class 50%***

Includes: Co-curricular and extra-curricular events such as concerts and section rehearsals, contests etc.

Financial

Assessed Fees

There is a \$100.00 Band Fee for all SHS Band and Color Guard Students.

This includes 2 pair of gloves for all wind players, uniform cleaning, Summer Instruction Fee (to hire additional teachers), Individual Contest Entry Fees (Region and Solo).

Shoes

All marching band students must have the approved black shoes. No other shoe will be acceptable. Color Guard members will need the approved Color Guard Shoe. **Cost is \$42.00** for all shoes. Students who have shoes from previous years do not need to purchase new shoes provided the shoes are in good shape and fit properly.

Show Shirt

Will be worn at all games and competitions. **Cost for this shirt is \$15.00 each.** Extra shirts can be ordered during band registration. All students **MUST** purchase this shirt.

Parade Uniform/Pre-season Marching Uniform

Gray Under Armor Type Shirt, Black Band Shorts and SOS Baseball cap. **These items must be purchased by all new members.** Returning members do not have to purchase provided they are in good shape and fit properly. Returning Members - Please bring these items with you to band registration.

Gray Shirt – \$20.00

Band Shorts – \$20.00

Baseball Cap - \$10.00

Extra Baseball Caps can be ordered during Band Registration for parents or other fans of the Sound of Springtown.

Instrument Fee

A \$50.00 fee is assessed to all students who use school owned instruments. This includes wind and percussion instruments. All students must own their own mouthpiece and purchase their own reeds.

Percussion students must have their own stick bag with the following sticks/mallets: Concert Snare Sticks, General Timpani Mallets, 1 pair medium rubber mallets, 1 pair bell/xylophone mallets and 1 set of 4 Marimba Mallets. The band program will supply all other needed mallets/sticks. Students who do not have their own mallets can purchase them through the school.

Misc. Supplies

These will be such supplies as lyres, flip folders, raincoats, water jugs etc. The costs will vary from year to year.

Statement of Financial Policy

It is the policy of the Springtown High School Band that no student should be denied the privilege of band membership due to financial hardship. Arrangements can be made with the director for those students who are in need of such considerations.

Fund Raising

The Springtown High School Band engages in several fund-raising activities each year. The monies raised from fundraising activities will be credited to an account held by the Booster Club. This money will be used only for the benefit of the students. Money in fund raising accounts is subject to state law regarding the collection of sales tax and cannot be transferred to another student. A student may use the money in his/her account for the following band expenses:

1. Summer band fees
2. Travel or trips with the band
3. Band banquet

Because the above constitutes the vast majority of costs associated with the Springtown Band, these are the only expenses to which fundraising profits can be applied.

Money from fund raising is by law the property of the school district, and cannot be transferred from one student to another. A student who ends the school year with an account balance may carry that balance over to the next year.

Awards

See <http://www.soundofspringtown.org/files/126140022.pdf> for our Letter jacket Points System. Letter Jackets are awarded in the fall of the year after the jacket is earned.

Other awards will be given at our end of year Awards Banquet based on merit, accomplishment and improvement.

BAND HANDBOOK SIGNATURE PAGE

Please return this page to your band director.

I have received, reviewed and understand the policies and guidelines in the Springtown High School Band Handbook and the Instrumental Music Code. I further agree to abide by the procedures set forth.

Student Name _____
(print)

Student Signature _____

Grade _____

I have received and reviewed the 2018-19 Instrumental Music Code and Band Handbook.

Parent Signature _____

Date _____