

**Springtown High School Music Theory Class
2017-18**

Syllabus

I am excited that you are going to be in my class this year!!! We will have a lot of fun studying how music is written and writing pieces of your own! Please let me know if there is anything I can do to help you in your musical journey!!

Mr. McLellan

I. General Information/Rules

Members of the Theory Class are expected to meet the following criteria to receive an “A” in the class.

- 1) Be prepared daily to include:
 - a. Be seated and ready as soon as the bell rings.
 - b. Have instrument in working order. (if an instrumentalist)
 - c. Have Theory Workbook and a PENCIL.
 - d. Be prepared for tests. At least two tests will be administered each six weeks.

Members of the Theory Class are expected to follow the following rules.

- a. No talking except when appropriate.
- b. No Gum in class.
- c. No hats in class.
- d. No Cell Phones in class. (Please refer to school rules and policies)
- e. No tardies to class.
- f. Courtesy towards each other and the teacher.

Supplies for the class are as follows:

- 1) Alfred’s Essentials of Music Theory Complete (Includes books 1-3) \$15.00 –
- 2) 1 1” Clear view Binder
- 3) 1 6” or 12” ruler
- 4) Pencil with eraser – needed everyday!!!!!!! No pens!!!
- 5) 1 500 sheet count printer paper. (we will use this to print staff paper. Much cheaper than purchasing staff paper)
- 6) iPad or iPhone will be very helpful for practicing ear training. Not required, but if you have one, we will be using them in class and there will be some apps that need to be downloaded. A laptop can also be used if no iPad or iPhone is available.

Theory Book may be purchased from Mr. McLellan.

II. Curriculum

We will cover all three books of the “Alfred’s Essential Music Theory Course”. We will also study ear training and compose several pieces of music throughout the year. My hope is that each student will be able to take the UIL State Music Theory exam at the end of the year and pass.

We will sing EVERYDAY!!!! Please be ready for this. Being a good musician requires a good ear and there is no other way to create a good ear than to sing!!!!

This course will be supplemented with the following:

Finale Music Notation Program
Online Music Theory Programs
Music for Analysis
DVD’s
CD’s

III. Evaluation

50% Daily Work – 25% writing and 25% ear training (including singing)
50% Test Scores

My goal is to enjoy teaching music theory and to help each of you become the best musician that you can be. I am always available for help!

Conference time – 3:00– 3:45pm
Office # - (817) 220-BAND
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